SUMMARY: The document below is the report of the coroner’s inquest taken on 24 July 1567 at St. Martin’s in the Fields after the death of Thomas Brincknell.

Lord Burghley described the incident in a note made many years later:

*Thomas Brincknell, an under-cook, was hurt by the Earl of Oxford at Cecil House, whereof he died, and by a verdict found felo-de-se, with running upon a point of a fence sword of the said Earl.*

**Felo-de-se**

The term ‘felo-de-se’ is defined in the *OED* as:

*One who ‘deliberately puts an end to his own existence, or commits any unlawful malicious act, the consequence of which is his own death’ (Blackstone).*

A foil is defined as:

*A light weapon used in fencing; a kind of small-sword with a blunt edge and a button at the point.*

Brincknell is described in the report as a ‘yeoman’, a household servant:

*A servant or attendant in a royal or noble household, usually of a superior grade, ranking between a sergeant and a groom or between a squire and a page.*

The inquest report below states that on the evening of 23 July 1567 Brincknell was drunk, and fatally wounded himself by running onto the 17-year-old Oxford’s foil while Oxford and Edmund Baynham, ‘not intending nor having in mind injury of any person’, were practicing fencing in the back yard of Cecil House in the Strand. The report employs the legal formula of the time for death caused by a person’s own actions, i.e. that Brincknell caused his own death, ‘not having God before his eyes, but moved & deceived by diabolic instigation’ (the same legal formula is used in Hales v. Petit, which influenced Shakespeare’s *Hamlet*). In his intoxicated condition Brincknell may have believed that Oxford and Baynham were fighting in earnest and attempted to part them, thereby sustaining a fatal injury, since severance of the femoral artery can result in death within minutes. Mercutio’s death in *Romeo and Juliet* comes about in a similar way: *Why the dev’l came you between us? I was hurt under your arm.*

**Edmund Baynham**

Oxford’s fencing partner, Edmund Baynham, is identified in the coroner’s report as a resident of the city of Westminster. He may have been the Edmund Baynham of the
parish of St Clement Danes in the Strand who had licence on 2 November 1577 to marry Ellen Esselbee of the parish of St Dunstan’s in the West. See Foster, Joseph, ed., London Marriage Licences 1521-1869, (London: Bernard Quaritch, 1887), p. 102 at:

https://books.google.ca/books?id=Xf8cAAAAYAAJ&pg=PA101

He may also have been related to Edmund Baynham, gentleman, described in one document as ‘of London’. On 1 October 1557 the 16th Earl of Oxford leased the manor of Sheriffs in Colne Engaine and White Colne to Edmund Baynham, and on 19 September 1573 Oxford leased the same manor to him for 42 years. See ERO D/DSx/47. On 20 November 1582, Oxford leased the manor of Battleswick alias Battles Hall in Donyland, parcel of the manor of Wivenhoe, to Edmund Baynham, gentleman, for a term of 21 years. See ERO D/DYf/8. The manor of Battles Hall in Donyland should not be confused with the manor of Battles Hall in Stapleford Abbots, which Oxford sold by indentures dated 8 April 1580 to John Byrd; see TNA C 54/1093, Part 23, and A History of the County of Essex at:


The Harvard Law Library also has a deed of confirmation by Oxford, dated 29 January 1575, of leases made by him in the 14th and 15th years of the reign of Queen Elizabeth to Edmund Baynham of London, gentleman; the document confirms Baynham in all his rights in the manor of Sheriffs, the farms of Newers and Battleswick, and the park of Bentley. See Hollis BDV2557, and the WorldCat entry at:


Oxford’s fencing partner, Edmund Baynham, may also have been related to Frances Baynham, who was in the service of Elizabeth de Vere, Countess of Oxford, widow of the 13th Earl. In her 1537 will, TNA PROB 11/27/144, the Countess left her a bequest of £5:

*Item, I give and bequeath to Frances Baynham, one of my maidens, five pounds in ready money.*

Frances Baynham (d.1583) was the granddaughter of Sir William Kingston (d. 14 September 1540), second husband of the Countess’ sister, Mary Scrope, and married the testatrix’ grandson, Sir Henry Jerningham (d. 6 September 1572), Mary Scrope’s eldest son and heir by her first marriage to Sir Edward Jerningham (d.1515). For the will of Frances Baynham Jerningham, see TNA PROB 11/66/340.

Another female member of the Baynham family who may have been connected to Oxford’s fencing partner was in service to Queen Elizabeth. Cotton MS. Titus A. xxiv contains a poem by Richard Edwards (d.1566), compiler of The Paradise of Dainty Devises, entitled *The prayse of eight Ladies of Queen Elizabeth’s Court*, in which the fourth verse reads:

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http://www.oxford-shakespeare.com/
Baynam is as bewtifull
As nature canne devyse;
Stedfastenes posesse her harte,
And chastitie her eyes.


For the verses see also King, Ros, *The Works of Richard Edwards*, (Manchester: Manchester University Press, 2001), p. 188 at:

https://books.google.ca/books?id=eLesSrzp6-AC&pg=PA188

In earlier transcriptions, the Christian name of Oxford’s fencing partner has invariably been given as ‘Edward’. However in the original document the name appears only once, and is there abbreviated as ‘Edus’. Since the Christian name ‘Edmund’ was more common in the Baynham family than ‘Edward’ (although the two were sometimes used interchangeably for the same person in the Elizabethan period), it seems preferable to transcribe the name of Oxford’s fencing partner as ‘Edmund Baynham’.

Oxford’s fencing companion is described in the report as a tailor, and may have been a member of the London livery company known as the Merchant Tailors. Surviving documents indicate, however, that he was not professionally connected to the Court of Wards, as his name is not found in the records authorizing expenditures for the making of clothing for the Queen’s wards who resided at Cecil House, including Oxford. See TNA SP 15/19/38, ff. 89-90, and similar documents.

It is clear that Oxford’s fencing companion was not the notorious Sir Edmund Baynham, born on or about 18 November 1577, the only son of William Baynham (d. 5 November 1597) of Boxley, Kent, who was involved in both the Essex Rebellion and the Gunpowder Plot. See Sprott, S.E., ‘Sir Edmund Baynham’, *Recusant History* 10 (1969) 96, and the History of Parliament entry at:

http://www.historyofparliamentonline.org/volume/1558-1603/member/baynham-edmund-1577

The date of this incident, 23 July 1567, suggests that the master of fence who instructed Oxford was likely William Joyner, who according to Adams established a school of fence in the western range of the Blackfriars in 1563. Oxford’s instructor in the art of defence in 1567 could not have been Rocco Bonetti (d.1587), since Bonetti did not arrive in England until 1569. See Folger MS L.b.352, and Adams, Joseph Quincy, ‘The Conventual Buildings of Blackfriars, London, and the Playhouses Constructed Therein’, *Studies in Philology*, Vol. 14, No. 2 (April 1917), pp. 64-87 at p. 85; and Smith, Irwin, *Shakespeare’s Blackfriars Playhouse* (New York University Press, 1964), p. 156:
Bonetti had come to England from Italy about 1569. He first lived in Warwick Lane. Later he acquired several parcels of real estate in the Blackfriars precinct.

Randolphi Holynshedd

It has been suggested that the juror ‘Randolphi Holynshedd’ named in the coroner’s inquest was Raphael Holinshed (c.1525–1580?), and that Raphael Holinshed was Lord Burghley’s protégée. See Nelson, Alan H., Monstrous Adversary, (Liverpool: Liverpool University Press, 2003), pp. 48, 90 at:

https://books.google.ca/books?id=WcfiqlOjEkoC&pg=PA48

https://books.google.ca/books?id=WcfiqlOjEkoC&pg=PA90

There are many reasons for doubting Nelson’s statement:

(1) ‘Randolphi’ is usually taken to be the Latinized form of ‘Randolph’, not ‘Raphael’. In the Prerogative Court of Canterbury copy of Holinshed’s will, TNA PROB 11/63/199, his Christian name is Latinized as ‘Raphaelis’.

(2) There is no evidence that Raphael Holinshed was Lord Burghley’s protégée. In fact, Holinshed’s dedication to Lord Burghley suggests that it was Reyner Wolfe (d.1573) to whom Lord Burghley acted as patron, not Holinshed. For the dedication, see the Holinshed Project at:

http://english.nsms.ox.ac.uk/holinshed/texts.php?text1=1577_0007

(3) According to the ODNB, Holinshed would have been in the employ of Reyner Wolfe (d.1573) at the time of Brincknell’s death in 1567. Wolfe’s printing press in Paul’s Churchyard was a considerable distance from Cecil House in the Strand. As Wolfe’s employee, Holinshed presumably resided with Wolfe and his family in Paul’s Churchyard, as was the custom at the time.

(4) The jurors, including ‘Randolphi Holynshedd’, are stated to have been from the county of Middlesex, whereas Paul’s Churchyard was situated in the city of London. See:


London and Westminster were separate entities.

For Raphael Holinshed, see the ODNB:

Holinshed [Hollingshead], Raphael (c. 1525–1580?), historian, was the son of Ralph Holinshed or Hollingshead of Cophurst in the township of Sutton Downes, Cheshire. . . .
[He] was probably in his late twenties and early thirties [when] he found employment in the London printing house of Reyner Wolfe, a committed evangelical. . . . Wolfe employed Holinshed to assist him in his grand plan to create 'a universal cosmographie', a vast historical and geographical description of the world, complete with maps.

The Chronicles that appeared in 1577 fell short not only of Wolfe's projected 'Polychronicon' but also of Holinshed's expectations and the standards of some of the contributors. Holinshed's epistle dedicatory of 1577 to William Cecil, Lord Burghley (also printed in the 1587 edition) suggests not only that Burghley may have been Wolfe's patron, but also that Holinshed was concerned that his own work might be censured for falling short of Wolfe's original conception—the 'universal cosmologie' illustrated with maps. The epistle dedicatory blames the work's relatively limited scope on Wolfe's executors, who although they brought the Chronicles of England, Scotland, and Ireland to fruition, earned little thanks from Holinshed for their efforts.

Inquisition indented taken at St. Martin’s in the Fields in the county of Middlesex on the 24th day of July in the ninth year [=24 July 1567] of the reign of Elizabeth by the grace of God of England, France & Ireland Queen, Defender of the Faith etc. before Richard Vale, one of the coroners of the said Lady Queen in the county aforesaid, upon a view of the body of Thomas Brincknell, late of the city of Westminster in the county aforesaid, yeoman, there lying dead, by the oath of John Martyn, William Waters, Anthony Harris, John Whitehead, William Boseley, Humphrey Mote, John Tother, John Bates, William Fletcher, Randolph Holinshed, John Bagleyne, Thomas Sedon, George Hodges, James Seward, William Wakefield, James Parkes, & Robert Bottell, good & law-worthy men of the county aforesaid;

Who say upon their oath that where on the twenty-third day of July in the ninth year abovesaid, between the seventh & eighth hours after noon of the same day, Edward, Earl of Oxenford, and a certain Edmund Baynham of the city aforesaid, tailor, were together in a certain place called le backyard within the mansion house of William Cecil, knight, at St Clement Danes in the county aforesaid, not intending nor having in mind injury of any person then and there being, and either of them having a sword of iron & steel called foils, with the same swords called foils either of them with the other then & there played at the science of defence;

The foresaid Thomas Brincknell came there to the place aforesaid, and the same Thomas then & there, being drunk, & not having God before his eyes, but moved & deceived by diabolic instigation, desperately ran & fell upon the point of the foresaid sword called a foil to the value of 12d which the foresaid Edward, Earl of Oxenford, then & there had & held in his right hand with the said intention to play, as is aforesaid;

By reason of which the forenamed Thomas with the same sword called a foil in the front part of his left thigh then & there feloniously pierced & stabbed himself, & he then & there gave himself with the sword aforesaid one fatal stroke of the depth of four inches &
the breadth of one inch, of which certain fatal stroke the said Thomas then & there
instantly died;

And thus the jurors aforesaid say upon their oath that the foresaid Thomas Brincknell at
St Clement Danes aforesaid in the county aforesaid on the said twenty-third day of July
in the ninth year abovesaid in manner & form aforesaid feloniously & wilfully slew &
killed himself against the peace of the said Lady Queen, her crown & dignity;

And thus the same Thomas Brincknell came to his death, & not otherwise nor by any
other manner than as is abovesaid;

In testimony of which thing so the foresaid coroner as the jurors aforesaid to this
inquisition alternatively have affixed their seals on the day & year first abovesaid.

By me, Richard Vale, coroner.

Endorsed. By the hand of the within-written coroner on the Friday next after the
quindene of Saint Martin [=28 November 1567] in this same term before the Lady Queen
at Westminster this record was delivered here in the court to be determined etc.

1 Inquisicio Indentata capta apud St Martynes in Campis in Comitatu Middlesexie
xxiiiijto die Iulij anno regni Elizabethe dei gracia Anglie ffrancie & Hiber

2 Regine fidei defensoris &c Nono Coram Riccardo Vale vno Coronariorum
delicti rei supremae visum Corporis Thome Brinckenell nuper de Civitate

3 Westmonasterij in Comitatu peregrini Supra in Comitatu Middlesexie yoman ibidem iacent mortui

4 Iohannis Tother Iohannis Bates Williami Fletcheri Randolfi Holynshedd

5 Wakefeld Iacobii Pars Robberti Bottall Williami Mote & legatui

6 nono super die supremae horas septimam & octauam post meridiem eiusdem diei

7 peregrini Supra in Comitatu Middlesexie yoman ibidem iacent mortui

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http://www.oxford-shakespeare.com/
8 in Com\{itatu\} p\{re\}d\{i\}c\{t\}o non intendent\{es\} nec in a\{n\}i\{m\}o h\{ab\}entes dampnu\{m\} alicuius p\{er\}sone tunc et ib\{ide\}m existent\{e\} Et vt\{er\}q\{ue\} eor\{um\} h\{ab\}ens gladium de ferro & Calibe

9 voc\{atum\} ffoyles cum eisdem gladiis voc\{atis\} ffoyles alt\{er\} eor\{um\} cum alt\{er\}o tunc & ib\{ide\}m luser\{unt\} ad scienc\{iam\} defens\{ionis\} Ibi venit p\{re\}d\{i\}c\{t\}us Thomas

10 Brinckenell ad locum p\{re\}d\{i\}c\{t\}um Et idem Thomas tunc & ib\{ide\}m ebrius existens & deu\{m\} p\{ro\} oculis suis non h\{ab\}ens set instigac\{i\}one diabolica

11 mot\{us\} & seduct\{us\} desperant\{er\} ip\{s\}e incurrebat & cecidit sup\{er\} punct\{um\} p\{re\}d\{i\}c\{t\}i gladi\{um\} voc\{ati\} a ffoyle ad valent\{em\} xijd quem p\{re\}d\{i\}c\{t\}us Edwardus Comes

12 Oxon\{ie\} in manu sua dexstra tunc & ib\{ide\}m h\{ab\}uit & tenuit ea intenc\{i\}one ad ludend\{um\} vt p\{re\}fert\{ur\} R\{ati\}one cu cuius p\{re\}fat\{us\} Thomas cum eodem

13 gladio vocat\{o\} a ffoyle in ant\{er\}iore p\{ar\}te sui ip\{s\}ius sinistri femoris tunc & ib\{ide\}m felonice seip\{su\}m p\{er\}cussit & pupugit & sibi ipsi [sic?] dedit tunc

14 & ib\{ide\}m cum gladio p\{re\}d\{i\}c\{t\}o vnam plagam mort\{a\}lem profunditat\{is\} quatuor pollic\{ior\}um & latitudinis vnius pollic\{ij\} de qua quidem plaga mort\{a\}l\{i\}

15 d\{i\}c\{t\}us Thomas tunc & ib\{ide\}m instant\{er\} obiit Et sic Iur\{atores\} p\{re\}d\{i\}c\{t\}i dicunt sup\{er\} sacramentum\m suu\{m\} q\{uo\}d p\{re\}d\{i\}c\{t\}us Thomas Brinckenell apud St

16 Clement\{es\} Danes p\{re\}d\{i\}c\{t\}am in Com\{itatu\} p\{re\}d\{i\}c\{t\}o d\{i\}c\{t\}o vicesimo t\{er\}cio die Iulij anno nono Sup\{ra\}d\{i\}c\{t\}o modo & forma p\{re\}d\{i\}c\{t\}is felonice & voluntar\{ie\}

17 seips\{u\}m int\{er\} fec\{it\} & occidit cont\{ra\} pacem d\{i\}c\{t\}e d\{omi\}ne Regine Coron\{am\} & dignitat\{em\} suas Et sic idem Thomas Brinckenell ad mortem suam

18 deuenit & non alit\{er\} neq\{ue\} aliquo alio modo q\{u\}am vt Sup\{ra\}d\{i\}c\{t\}a\m p\{re\}d\{i\}c\{t\}us Coron\{arius\} q\{u\}am Iur\{atores\} p\{re\}d\{i\}c\{t\}i huic inquisic\{i\}on\{i\}

19 Sigilla sua alt\{er\}nat\{io\} apposuer\{unt\} Dat\{o\} die & anno primis sup\{ra\}d\{i\}c\{t\}is.
P\{er\} me Ric\{hardu\}m Vale Coron\{arium\}
(Endorsed)

P\{er\} manus Coron\{arij\} infrascript\{i\} die ven\{er\}is p\{ro\}x\{ime\} post xvam S\{an\}c\{t\}i M\{ar\}tini isto eod\{e\}m t\{er\}mi\{n\}o coram do\{mi\}na Regina apud West\{monasterium\} deliber\{er\}at\{um\} fuer\{it\} hoc record\{um\} hic in Cur\{ia\} t\{er\}minand\{um\} &c